THE NEW 52!

GRAYSON

DC COMICS™

8

SEELEY
KING
JANÍN
COX

RATED T TEEN

MAY 2015

DCCOMICS.COM

...THE FINAL ORGAN WAS DELIVERED YESTERDAY.

MONTHS AGO, WE STARTED WITH *CYBORG.* WE'VE ENDED WITH *SUPERMAN.*

REAL NAME, *CLARK KENT.* K-E-N-T.

A REPORTER. A MAN IN YOUR OWN PROFESSION.

CAN YOU IMAGINE? WHAT A BETRAYAL THAT IS.

A MAN CHARGED WITH UNCOVERING THE TRUTH WEARING A *LIE* UNDER HIS PRESSED SHIRT.

IT'S TYPICAL OF THESE PEOPLE.

ALL THESE MEN AND WOMEN. THEY THINK THEY'RE SAVING THE WORLD.

IS THAT REALLY HOW YOU SAVE ANYONE?

BY *LYING* TO THEM? BY KEEPING SECRETS FROM THEM?

NO, I LEARNED THROUGH BLOOD, YOU SAVE PEOPLE BY EXPOSING SECRETS, NOT BY KEEPING THEM.

THIS IS WHAT SPYRAL NEVER UNDERSTOOD.

AND NOW. NOW THEY WILL.

I CAME HERE WITH A PURPOSE. A *MISSION.*

AND NOW. NOW, MY MISSION IS DONE.

FARMACIA GARCÍA-OCAÑA

IT'S FINALLY TIME FOR ALL THE SECRETS TO COME OUT.

ALL THE MASKS TO COME OFF.

HELENA, DEAR, WOULD YOU MIND IF I LOOKED AT YOUR *CROSSBOW?*

I'VE ALWAYS ADMIRED IT.

BUT AREN'T YOU SCARED OR WORRIED, LIKE AT ALL?

ALL OF THIS-- SPYRAL, THE JUSTICE LEAGUE IDENTITIES-- LEAKING THIS TO ME...

DO YOU REMEMBER THAT FIRST TIME WITH *GRAYSON?*

KILLING THAT DUMMY YOU THOUGHT WAS HIM?

JUST BECAUSE I GAVE THE ORDER. BECAUSE SPYRAL GAVE THE ORDER.

YOU'RE TELLING ME YOU JOINED A SECRET ORGANIZATION TO OUT THEIR SECRETS?

WON'T THEY COME AFTER YOU?

SUCH A *LOYAL* GIRL.

IT WAS RIGHT THEN THAT I KNEW...

OH NO, NO.

...YOU'D HAVE TO BE *FIRST.*

I'M NOT WORRIED.

I...I HAVE TO CONFESS IT. I. *LOVE.* GYM.

OH YEAH. BEST SUBJECT. BY FAR.

Nah, NOT "GYM." "*JIM.*" THAT'S WHAT I NAMED THE RIGHT CHEEK.

LEFT ONE'S *JUAN.*

AN' HE'S A FINE ONE, THAT JUAN. BUT ME *HEART* BELONGS TO JIM.

I CAN SEE THAT.

POOR JUAN THOUGH. →*sigh*← HE'S GOING TO NEED COMFORTING.

LOTS AND LOTS OF COMFORTING.

BUT IT'S ALL LIKE A WASTE THOUGH, RIGHT?

I MEAN, HE'S GAY.

Ah, JANNI, DON'T YEH UNDER-STAND.

PARIS IS GAY...

"...THAT DOESN'T STOP ME FROM WANTING TO CLIMB UP ON ITS *EIFFEL TOWER.*"

LADIES? ARE YOU EVEN PAYING ATTENTION?

I SWEAR.

CROSS MY HEART AND HOPE TO DIE

WRITER / TOM KING PLOT BY TIM SEELEY & TOM KING ARTIST / MIKEL JANÍN COLORIST / JEROMY COX LETTERER / CARLOS M. MANGUAL
COVER / MIKEL JANÍN VARIANT COVER / BILL SIENKIEWICZ ASSISTANT EDITOR / MATT HUMPHREYS EDITOR / MARK DOYLE

HELP! HELP!

SOMEBODY HELP ME!

PLEASE, I FOUND HER ON THE GROUNDS.

WHERE IS THE DOCTOR?!

HELENA!

THE NEW DOCTOR IS TO SUPERVISE THIS EVENT! WHERE IS *POPPY*?!

I SWEAR, IF SHE'S OFF-CAMPUS SNACKING AT THE MORGUE AGAIN...

IT'S... NOT...AS BAD...

HELENA, PLEASE...

I KEEP THE CROSS'S...SIGHTS OFF TARGET...WHEN IT'S HOLSTERED.

NNGG... YOU DON'T HIT WHAT YOU'RE... AIMING AT.

AND THAT STUPID BASTARD AIMED RIGHT FOR MY **HEART.**

WHO--

HAD TO PLAY DEAD, SO HE'D LEAVE.

THEN START CRAWLING UNTIL I COULD GET SOME GAUZE.

POPPY-- **POPPY!** WHERE'S THE **DAMN** GAUZE?!

I'M HERE! I'M COMING!

JUST...JUST GIVE ME A SECOND.

WHO... WHO DID THIS?

ONE SECOND.

NNNNNNGG...

DAMMIT!

IT'S OUT, YOU'RE OKAY, YOU'RE OKAY.

POPPY, GET THE STUDENTS TO THE SHELTERS.

NETZ, COMMS ARE OUT, YOU GOT TO...TO...FIX THE COMMS.

DICK... LISTEN...LISTEN... ALL THE AGENTS ARE ON MISSION EXCEPT...EXCEPT YOU AND...AND AGENT 1.

HE'LL... HE'LL...HIT AGENT 1 FIRST.

AT...HE'S AT...NOON PRAYERS...HE PRAYS AT THE... CHAPEL...

PLEASE...

MINOS...HE... HE...IT WAS MINOS...

IT'S OKAY. I'VE GOT IT. JUST *REST*, OKAY? REST.

GET HER TO SOMEPLACE SAFE. DO LIKE SHE SAID.

THE STUDENTS. THE COMMS.

DR. NETZ

I'M GOING AFTER *MINOS.*

DR. NETZ

WAIT! I'VE WORKED WITH THIS MAN FOR YEARS.

HE'S SMARTER THAN EVERYONE, AHEAD OF EVERYONE. HE WILL KNOW YOU ARE COMING.

HE WILL BE PREPARED TO *KILL* YOU.

DO YOU REALLY THINK I *CARE?*

KSHH

SHELTER B! EVERYONE TO SHELTER B!
SHELTER B! ALL STUDENTS, SHELTER B! NOW!
I COULD BE WRONG, BUT I THINK WE'RE SUPPOSED TO GO TO SHELTER B.
OR...WE COULD, LIKE, DITCH THE EVAC AND...I DON'T KNOW, MAYBE GO TO THE CHAPEL?
OH HELL YEAH.
SOMEONE'S GOT TO SAVE JIM!
...AND JUAN.
AND JUAN!
POOR, SWEET JUAN.
Sigh I'LL GET THE MASKS.

THE CHAPEL.

YOU NEVER UNDERSTOOD, AGENT 1.

GOD IS JUST ANOTHER MAN WITH A *SECRET.*

WHAT ARE YOU...

STOP... STOP... OR...

STOP!

YOU WILL TELL ME IF YOU HAVE GONE CRAZY OR IF THERE IS *MEANING* BEHIND THIS.

YOU WILL TELL ME IN *THREE SECONDS*, OR I WILL SHOOT THE MAN PART OFF.

THEN I WILL WAIT ANOTHER THREE SECONDS, THEN I WILL FIND ANOTHER PART.

OKAY? OKAY.

I *TRIED* TO TELL YOU, AGENT 1.

I REALLY TRIED.

I HAVE A SECRET.

MEET *PARAGON*, NEWLY RE-ASSEMBLED.

HE'S GOING TO GIVE YOU A *MUCH* LESS DIGNIFIED DEATH THAN THE ONE I OFFERED.

SEE, PARAGON HAS THE POWERS OF THE *JUSTICE LEAGUE.*

I KNOW, I KNOW, I TOLD EVERYONE I WAS COLLECTING THE ORGANS JUST TO IDENTIFY THE HEROES.

BUT, WHEN YOU'RE PLANNING TO EXPOSE THE SECRETS OF A HORRIBLY POWERFUL INTELLIGENCE ORGANIZATION...

...WELL, IT CAN'T HURT TO HAVE ONE OF *THESE* ON YOUR SIDE.

ZGKOOOM

MOVE!

WHAT DO YOU KNOW?

MINOS IS *INSANE.* THE MONSTER HAS THE POWER OF THE JLA.

WE'RE GOING TO DIE.

WHAT DO *YOU* KNOW?

MINOS TOOK OUT HELENA AND THE COMMS.

WE'RE ALL THAT'S LEFT.

WE'RE NOT GOING TO DIE.

HAVE I MENTIONED YET THAT YOU'RE AN *IDIOT*, DICK GRAYSON?

IT WAS PRETTY MUCH IMPLIED.

I'VE FOUGHT BESIDE THE JUSTICE LEAGUE.

TRAINED TO FIGHT AGAINST THEM.

THEY HAVE ***WEAKNESSES.*** SO WILL HE.

CYBORG'S BLASTS ARE USUALLY PRECEDED BY A ***SMALL CRACKLE.***

LISTEN FOR IT, THEN MOVE.

FLASH NEEDS ***ROOM*** TO OPERATE.

GET IN CLOSE, AND HIS BLOWS START TO LAND ON HIS OWN BODY.

AQUAMAN'S EYES ARE ***PERFECT.*** SO'S HIS AIM.

BUT PERFECT IS ***PREDICTABLE.*** IMAGINE THE BEST ANGLE AND GET OUT OF ITS WAY.

GREEN LANTERN'S CONSTRUCTS REQUIRE CRAZY CONCENTRATION.

HIT IT FROM A DOZEN DIFFERENT ANGLES, LET THE ***CONFUSION*** BRING IT DOWN.

SUPERMAN'S SUPER BREATH. 4.2 SECONDS FROM WHEN IT HITS TO WHEN IT TAKES YOU DOWN.

PLENTY OF TIME.

MARTIAN MANHUNTER'S MIND ATTACK...

...IT JUST TAKES *WILL.* YOU JUST HAVE TO NOT...GIVE IN...

BOGOW

...NEVER GIVE IN.

GET UP. IF YOU GET UP, WE MIGHT MAKE IT.

JUST BE GLAD HE DOESN'T HAVE WONDER WOMAN'S STRENGTH.

THANK GOD, WE NEVER GOT THE...THE...

...THE HEART. WE NEVER GOT THE *HEART.* IT HAS...

...HOLY CHILD IN THE DESERT, BATMAN. OF COURSE.

AGENT 1, WHERE'S YOUR GUN?

MY-- *heh, heh.* THAT'S EASY ENOUGH.

JUST ON THE OTHER SIDE OF *THAT.*

I TOLD YOU WE WERE GOING TO DIE.

AAARGGGHH!

HEY, PROFESSOR!

CATCH.

THANK YOU, LADIES.

EXTRA CREDIT ALL AROUND.

WAIT...*WAIT!* AGENT 8 SAID YOU WERE A HORRIBLE SHOT!

Nnnggggg.

BANNGG

YEAH, WELL, THAT'S WHAT SPIES DO.

WE LIE.

Y'KNOW, AFTER ALL'S SAID AND DONE--

--I MAY JUST HAVE TO GIVE *JUAN* ANOTHER CHANCE.

-*Sigh*- POOR JIM.

HE'LL NEED SOME COMFORT.

LOTS AND LOTS OF COMFORT.

WELL DONE, WELL DONE.

NOW YOU CAN SWEEP ALL THIS AWAY.

ANOTHER SECRET TO BE KEPT.

BUT CAN YOU KEEP *ME?*

I HAVE WORKED FOR YEARS, STEALING SPYRAL'S SECRETS FROM THE INSIDE.

USING SPYRAL TO STEAL THE WORLD'S GREATEST SECRETS.

WHAT CAN YOU DO, WHAT WILL YOU DO? TO KEEP ME FROM TALKING?

BECAUSE I SWEAR, I WILL OUT IT ALL.

CROSS MY HEART...

...HOPE TO DIE.

I FIXED THE SIGHTS.

IT'S A LIGHT COMPOSITE. SOMETHING OF MY OWN DESIGN, PRETENDING TO BE ME.

SOMEONE TO PLAY THE CLICHÉD, PLAN-EXPLAINING VILLAIN EVERY HERO WANTS TO FIGHT.

AND SO THEY FIGHT HIM, KILL HIM. WHILE I WALK AWAY.

THEY'LL THINK I'M DEAD, EVEN AS THEIR SECRETS COME OUT.

I GOT THE IDEA FROM NIGHTWING HIMSELF.

BUT WHERE WILL YOU GO? IF I NEED TO REACH YOU, I MEAN.

I'VE MADE A CONTACT IN *IRELAND.*

A WOMAN WITH POWER WILLING TO TRADE MY SAFETY FOR INFORMATION ON AGENT 37.

Ah, WELL, THAT WORKS.

WAIT, I'M SORRY, ONE SECOND...PLEASE, I CAN'T FIND MY *LIPSTICK.*

DO NOT WORRY. WE HAVE TIME.

ONE THING THOUGH. THAT BOTHERS ME.

I MEAN, HOW DO YOU *KNOW,* REALLY?

KNOW?

LIKE HOW DO YOU KNOW THAT SPYRAL DIDN'T *MANIPULATE* YOU INTO THIS?

I MEAN, MAYBE THEY KNEW ALL ALONG WHO YOU WERE, WHAT YOU WERE.

MAYBE THEY JUST WANTED SOMEONE LIKE YOU TO BE THEIR FACE FOR A BIT.

WHAT? WHY--

I MEAN, YOU SAID IT, YOU'RE KIND OF A CLICHÉD BAT VILLAIN.

EXCEPT YOU OBSESS OVER "SECRETS" INSTEAD OF, I DON'T KNOW, "PENGUINS"?

YOU'RE *EXACTLY* THE KIND OF MAN THEY COULD USE TO ATTRACT GRAYSON INTO THEIR *WEB.*

WAIT, *WHAT?* HOW DO YOU...

AND NOW THAT THEY HAVE HIM, NOW THAT THEY CAN *GENTLY* ENCOURAGE HIM TO SERVE THEIR OWN LARGER PURPOSE...

...WELL, NOW THEY CAN LET YOU--THEIR *BAIT,* REALLY--THEY CAN LET *YOU* GO.

DO I...I KNOW...I *KNOW* YOU.

OH, THERE IT IS!

THAT CAN'T... NO!

YOU'RE HER. *AGENT ZERO.* THE SPIDER IN THE WEB.

NO, YOU...YOU WERE JUST A RUMOR IN SPYRAL'S FILES... YOU...

...OH, GOD.

PLEASE, BEFORE... BEFORE YOU DO IT.

LET...THE SECRET HAS TO COME OUT...*WHY* I DID THIS...

...MY NAME. MY NAME IS--

FWWOOOT

HONESTLY, MISTER... WHATEVER...

...DO YOU REALLY THINK I CARE?

A NEW MISSION! A NEW PARTNER! SAME OLD DICK! GRAYSON #9. JUNE 2015.

WHERE DO WORLDS GO WHEN THEY DIE?

DC COMICS™

CONVERGENCE

FIGHT FOR YOUR WORLD!

Every character you've ever known and loved battles for the right to exist in this two-month event that shows everything matters.

EVERY WORLD. EVERY MOMENT.

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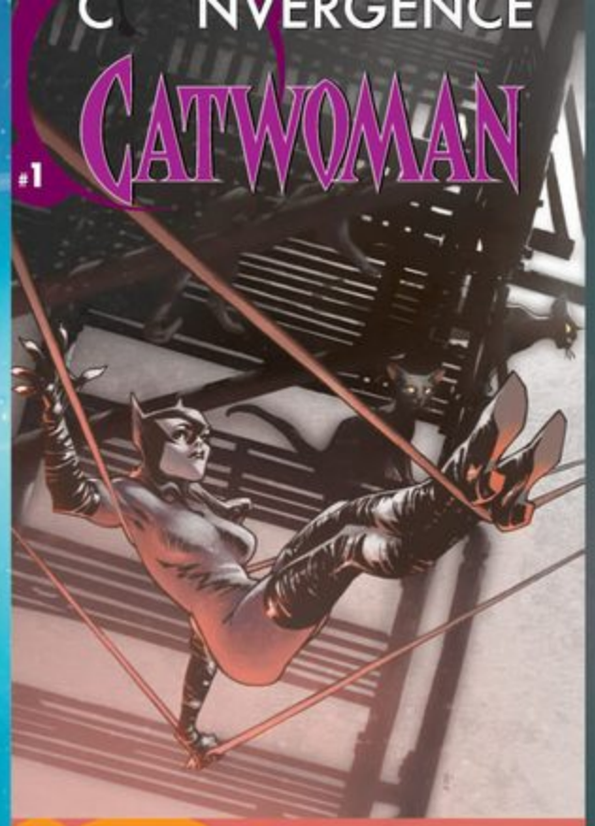

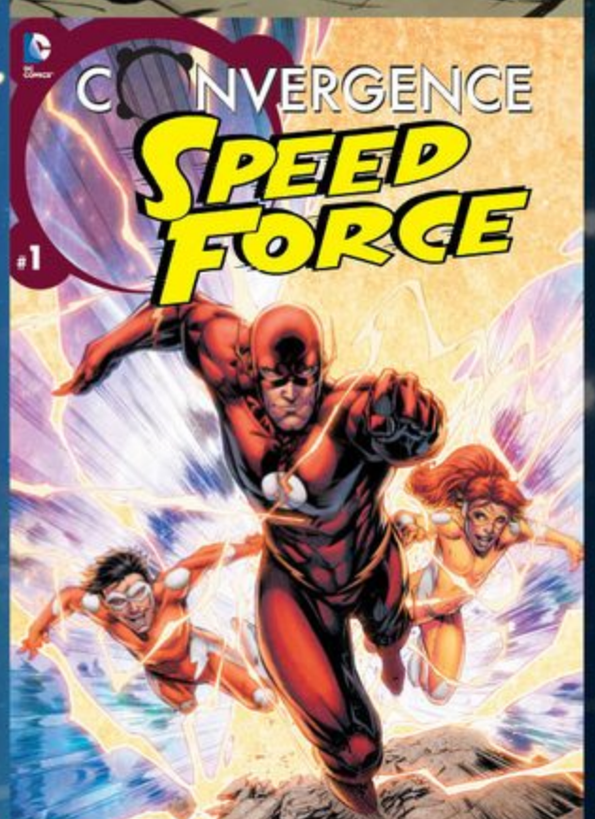

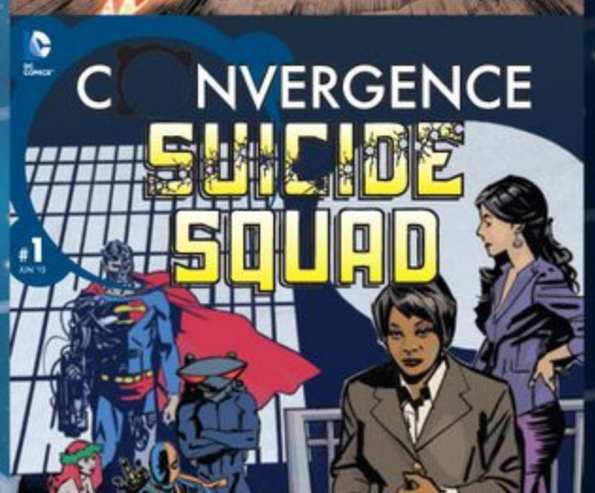

Don't miss this game-changing event, featuring a 9-part weekly series and forty 2-issue limited series!

CONVERGENCE

CHECKLIST #1

IT ALL BEGINS IN CONVERGENCE #0
WRITTEN BY DAN JURGENS AND JEFF KING FEATURING ART BY ETHAN VAN SCIVER ON SALE APRIL 1ST!

APRIL 8TH

CONVERGENCE #1
Jeff King, Scott Lobdell, Carlo Pagulayan, Jason Paz

CONVERGENCE: THE ATOM #1
Tom Peyer, Steve Yeowell, Andy Owens

CONVERGENCE: BATGIRL #1
Alisa Kwitney, Rick Leonardi, Mark Pennington

CONVERGENCE: BATMAN & ROBIN #1
Ron Marz, Denys Cowan, Klaus Janson

CONVERGENCE: HARLEY QUINN #1
Steve Pugh, Phil Winslade, John Dell

CONVERGENCE: JUSTICE LEAGUE #1
Frank Tieri, Vincente Cifuentes

CONVERGENCE: NIGHTWING/ORACLE #1
Gail Simone, Jan Duursema, Dan Parsons

CONVERGENCE: THE QUESTION #1
Greg Rucka, Cully Hamner

CONVERGENCE: SPEED FORCE #1
Tony Bedard, Tom Grummett, Sean Parsons

CONVERGENCE: SUPERMAN #1
Dan Jurgens, Lee Weeks

CONVERGENCE: TITANS #1
Fabian Nicieza, Ron Wagner, Jose Marzan Jr.

APRIL 15TH

CONVERGENCE #2
Jeff King, Carlo Pagulayan, Jason Paz

CONVERGENCE: AQUAMAN #1
Tony Bedard, Cliff Richards

CONVERGENCE: BATMAN: SHADOW OF THE BAT #1
Larry Hama, Philip Tan, Jason Paz

CONVERGENCE: CATWOMAN #1
Justin Gray, Ron Randall

CONVERGENCE: GREEN ARROW #1
Christy Marx, Rags Morales, Claude St-Aubin

CONVERGENCE: GREEN LANTERN/PARALLAX #1
Tony Bedard, Ron Wagner, Bill Reinhold

CONVERGENCE: JUSTICE LEAGUE INTERNATIONAL #1
Ron Marz, Mike Manley

CONVERGENCE: SUICIDE SQUAD #1
Frank Tieri, Tom Mandrake

CONVERGENCE: SUPERBOY #1
Fabian Nicieza, Karl Moline, Jose Marzan Jr.

CONVERGENCE: SUPERGIRL: MATRIX #1
Keith Giffen, Timothy Green II, Joseph Silver

CONVERGENCE: SUPERMAN: THE MAN OF STEEL #1
Louise Simonson, June Brigman, Roy Richardson

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ENDGAME: ONE-SHOTS

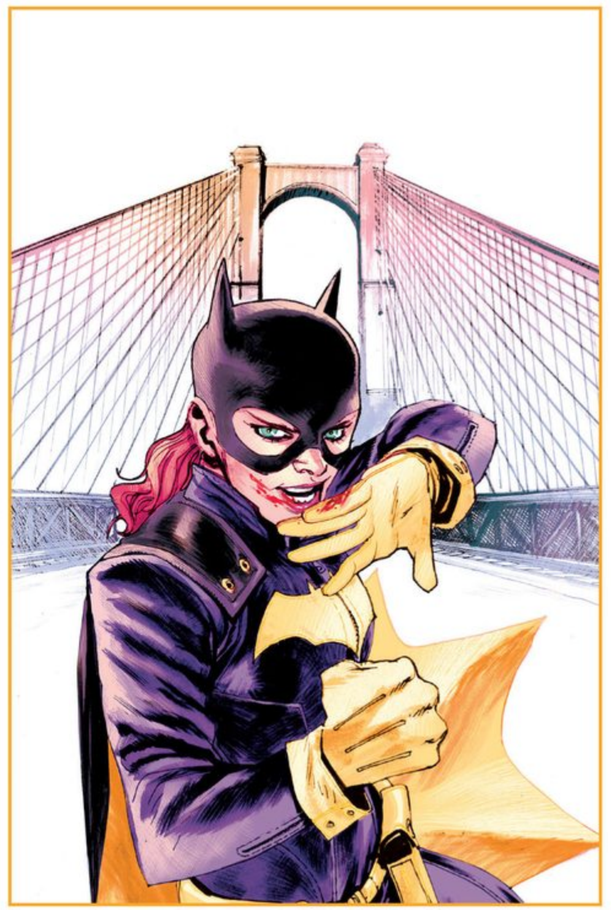
If you've been reading BATMAN (and, come on, who's not reading Batman?!?) you know that SCOTT SNYDER and GREG CAPULLO are telling a massive JOKER story called "Endgame." It's the Joker story to end all Joker stories.

This one is so big that the events spill out into a few other titles as well, so we decided to capture the chaos in a special series of ENDGAME ONE-SHOTS that include ARKHAM MANOR, BATGIRL, DETECTIVE COMICS and GOTHAM ACADEMY.

The city is overrun by Jokerized mobs, and each of these titles deals with it in its own special way. Like BATGIRL! Check out these pages from artist Bengal, as Babs takes a stand on the Burnside Bridge to keep the Joker mob out of her neighborhood!

So grab these ENDGAME one-shots because they're all awesome stories, PLUS sharp-eyed readers will see we're planting the seeds for some big, big stuff to come in June and beyond…

—**MARK DOYLE**
Batman Group Editor



BATGIRL: ENDGAME #1
Art by Rafael Albuquerque
We're not sure what's scarier: Joker's smile, or Batgirl's "you're gonna get it now" grin.

IN STORES
MARCH 2015

THE WEBSERIES IS BACK & BETTER THAN EVER!

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We're making it even easier for you to make an appointment to watch new content every weekday!

MONDAY—Get all the inside info on #DCTV shows
TUESDAY—We bring you news, interviews and more
WEDNESDAY—Don't miss insider publishing interviews and contests
THURSDAY—Find out the latest scoop on video games like *Batman: Arkham Knight*
FRIDAY—Discover the greatest DC Comics moments ever—past, present, and future

Watch us for inside reports on brand new television series like *iZombie* and *Supergirl*. We'll be breaking scoops on movies like *Batman V. Superman: Dawn of Justice* and *Suicide Squad*. And we'll take you deep inside Convergence—the most massive publishing event in DC Comics history. Plus, this season we're searching for a correspondent to join us on the floor at San Diego Comic-Con—and it could be YOU!

Don't believe we're serious? Ask Jason Inman if DC Comics dreams do come true. He's the brand-new DC All Access co-host we discovered from amongst a talent search of our fans. He's teaming up every week with the ever-excellent Tiffany Smith to fight crime and break DC Comics News!

Jason hails from a small farm in a small town in Kansas. So, along with being an army vet, a successful YouTube personality, and a comic book fan, he may also be Superman. We're not positive, but we have some suspicions. We've never seen them together in the same place at the same time.

Follow Jason, Tiffany, and a host of special guest stars, comic creators, and editors every weekday on DCComics.com.

Watch the DC All-Access Webseries that takes you inside DC Entertainment!

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